

AMHERST COLLEGE DEPARTMENT OF GERMAN
PRESENTS
GERMAN FILM SERIES
SPRING 2006



**Thursdays, at 4:00 and 7:30 pm, Stirn Auditorium, Amherst College
(in German, with English Subtitles). Free, all welcome**

- Feb. 9** *Annaliese & Anton* (Caroline Link, 1999, 105 mins.)
In contemporary Munich, two kids prove that their friendship can overcome societal prejudice and economic hardship in this charming comedy based on Erich Kästner's famous children's novel, *Pünktchen und Anton*. From the Academy Award-winning director of *Nowhere in Africa* (2001).
- Feb. 23** *Die Scheinheiligen* (*The Hypocrites*; Thomas Kronthaler, 2002, 79 mins.)
Odd-ball satire, full of understated black humor, about the trouble that ensues in a small Bavarian village over plans to build a fast food restaurant on land owned by gnarly old Magdalena, who teams up with some very weird friends to fight the project.
- March 9** *Die fetten Jahre sind vorbei* (*The Edukators*; Hans Weingartner, 2004, 127 mins.)
Daniel Brühl (*Goodbye Lenin*) stars in this gripping, critically acclaimed thriller (also known as *Your Days of Plenty are Numbered*) about three young political activists who find that they got more than they bargained for when they kidnap a wealthy businessman.
- April 6** *Grizzly Man* (Werner Herzog, 2005, 103 mins.)
Haunting documentary by German master filmmaker Herzog, assembled out of footage shot by Timothy Treadwell, the naturalist who, together with his girlfriend Amie Huguenard, was killed by grizzly bears in 2003. In English.
- April 20** *Des Teufels General* (*The Devil's General*, Helmut Käutner, 1955, 117 mins.)
Based on the famous play by Carl Zuckmayer, this drama features Curd Jürgens as a leading *Luftwaffe* officer during World War II, whose traditional political convictions bring him into conflict with the Nazi leadership.
- May 4** *Das Wunder von Bern* (*The Miracle of Berne*; Sönke Wortmann, 2003, 118 mins.)
Touching family drama set against the backdrop of the famous soccer World Cup of 1954: a father returning from POW camp in the Soviet Union finds it hard to adjust to the new realities and to win the love of his 11-year-old son.